Rainbow Connection

Paul Williams & Kenneth Ascher

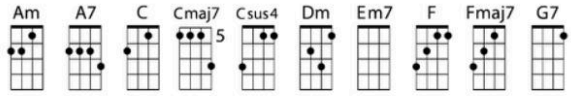
As sung by Kermit

Arranged for ukulele by Marci Villa

Bold Green Text - Lead
Unbold Black Text - Back Up
Blue Bold Text - Everyone in harmony

Teal lines on side = volume

Baritone



Intro:

```
  [C]       [Csus4]↓   ↓          [C]       [Csus4]↓   ↓
E |-----8---8---|-----8-------|-----8---8---|-----8-------|
B |-----5---5---|-----6-------|-----5---5---|-----6-------|
G |---5---5---5-|---5---------|---5---5---5-|---5---------|
D |-5-----------|-5-----------|-5-----------|-5-----------|
    1 + 2 + 3 + | 1 + 2 + 3 + | 1 + 2 + 3 + | 1 + 2 + 3 + |
```

x2

[Soft volume with gentle echoes

[C] Why are there [Am] so many [Dm] songs about [G7] rainbows
And [C] what's on the [Am] other [F] side? [G7]
[C] Rainbows are **[Am]** visions but **[Dm]** only ill-**[G7]**usions
And **[C]** rainbows have **[Am]** nothing to **[F]** hide **[G7]**

[Fmaj7] So we've been [Fmaj7] told and some [Fmaj7] choose to be-[Fmaj7]lieve it
(Ahhh……)
[Em7] I know they're [Em7] wrong, wait and [Em7] see [Em7]
(Ahhh……some day we'll)
[Dm] Someday we'll [G7] find it the [Em7] rainbow con-[A7]nection
(Find ……it……rain……bow
(Everyone) The [Dm] lovers the [G7] dreamers and [C] me

Intro starts on "me"

Repeat Intro x1

[C] Who said that [Am] every wish would [Dm] be heard and [G7] answered
When [C] wished on the [Am] morning [F] star? [G7]
[C] Somebody **[Am]** thought of that and **[Dm]** someone be-**[G7]**lieved it
[C] Look what it's **[Am]** done so **[F]** far **[G7]**

[Fmaj7] What's so a-[Fmaj7]mazing that [Fmaj7] keeps us star [Fmaj7] gazing
(Ahhh……)
And [Em7] what do we [Em7] think we might [Em7] see? [Em7]
(Ahhh…… some day we'll)
[Dm] Someday we'll [G7] find it the [Em7] rainbow con-[A7]nection
(Find ……it……rain……bow
[Start Build] **(Everyone) The [Dm] lovers the [G7] dreamers and [C] me**

Revised 10/9/2026

Bold Green Text - Lead
Unbold Black Text - Back Up
Blue Bold Text - Everyone in harmony

Teal lines on side = volume

Bridge

[Build Louder] **(Everyone) [Em7] All of us [Am] under its [Cmaj7] spell**
We [F] know that it's [C] probably [Dm] ma-[G7]gic

[Pull Back Volume] **[C]** Have you been **[Am]** half asleep and **[Dm]** have you heard **[G7]** voices?
[C] I've heard them [Am] calling my [Dm] name [G7]
[C] Is this the [Am] sweet sound that [Dm] calls to young [G7] sailors?
That **[C]** voice might be **[Am]** one and the **[Dm]** same **[G7]**

[Build a Little Louder] **[Fmaj7] I've heard it [Fmaj7] too many [Fmaj7] times to ig-[Fmaj7]nore it**
(Ahhh……..)
It's [Em7] something that [Em7] I'm supposed to [Em7] be [Em7]
(Ahhh……some day we'll)
[Build a Little Louder] ***[Dm] Someday we'll [G7] find it the [Em7] rainbow con-[A7]nection.***
(Find ……..it…… rain……bow)
(Everyone) The [Dm] lovers, the [G7] dreamers and [C] me [C]
(…….. some day we'll)
[Biggest Volume] **[Dm] Someday we'll [G7] find it the [Em7] rainbow con-[A7]nection.**
(Everyone) The [Dm] lovers, the [G7] dreamers and [C] me
[Little Softer] **(Slower) [Dm] Someday we'll [G7] find it the [Em7] rainbow con-[A7]nection.**
[BigVolume] **The [Dm] lovers, the [G7]/ dream [G7]/mers** *(hold)* **and [C] me**

Start intro riff on "me"

Repeat Intro x1

```
   [C]       [Csus4]↓   ↓          [C]       [Csus4]↓   ↓          [C]/  One strum on
                                                                          [C] to close
E |-----8---8---|-----8-------|-----8---8---|-----8-------|
B |-----5---5---|-----6-------|-----5---5---|-----6-------|
G |---5---5---5-|---5---------|---5---5---5-|---5---------|
D |-5-----------|-5-----------|-5-----------|-5-----------|
    1 + 2 + 3 + | 1 + 2 + 3 + | 1 + 2 + 3 + | 1 + 2 + 3 + |
```

Learning Guide - Back-up and Harmony Notes - Letter indicates string and number indicates fret

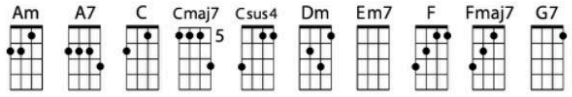
[Fmaj7] So we've been [Fmaj7] told and some [Fmaj7] choose to be-[Fmaj7]lieve it
(Ahhh……)
{B5}

[Em7] I know they're [Em7] wrong, wait and [Em7] see [Em7]
(Ahhh……some day we'll)
{B3} {B3} {B3} {B2}

[Dm] Someday we'll [G7] find it the [Em7] rainbow con-[A7]nection
(Find……it……..rain…… bow)
{B1} {B3} {B3} {B5}

The [Dm] lovers the [G7] dreamers and [C] me
{B5} {B6}{B6}{B6} {B8} {B8} {B6} {B5}

Baritone



Revised 10/9/2026