Return to Sender
Scott and Blackwell

Standard

C   Am   Dm   G7   D7   C7   F

Baritone

C   Am   Dm   G7   D7   C7   F
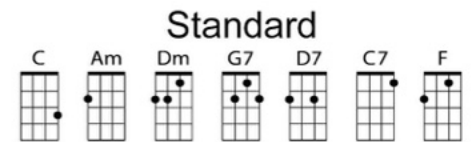
Intro:

[C] I gave a letter to the [Am] postman,
[Dm] He put in his [G7] sack.
[C] I gave a letter to the [Am] postman,
[Dm] He put in his [G7] sack.

[C] Return to [Am] sender [Dm] Return to [G7] sender

[C] I gave a letter to the [Am] postman,
[Dm] He put in his [G7] sack.
[C] Bright and early next [Am] morning,
He [Dm]// brought my [G7]// letter [C!] back.

Chorus:

[NC] She wrote upon it:
[F] Return to [G7] sender, [F] address un-[G7]known,
[F] No such [G7] number, [C] no such [C7] zone.
[F] We had a [G7] quarrel, [F] a lover's [G7] spat.
[D7] I write I'm sorry but my letter keeps coming [G7] back.

[C] So then I dropped it in the [Am] mailbox,
[Dm] And sent it Special [G7] D.
[C] Bright and early next [Am] morning,
It [Dm]// came right [G7]// back to [C!] me

Chorus and ending:

[NC] She wrote upon it:
[F] Return to [G7] sender, [F] address un-[G7]known,
[F] No such [G7] person, [C] no such [C7] zone.
[F] This time I'm gonna take it myself and [C] put it right in her hand.
And [D7] if it comes back the very next day,
[G7!] Then I'll understand

[NC] The writing on it.
[F] Return to [G7] sender, [F] address un-[G7]known,
[F] No such [G7] number, [C] no such zone. [C7]
[F] Return to [G7] sender, [F] address un-[G7]known,
[F] No such [G7] number, [C] no such [C!] zone.