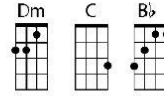


Somebody That I Used to Know - Gotye



▮ = rest
[Dm] !! = alternate strum

Intro: [Dm] [C] [Dm] [C]

Riff #1

A	[Dm]	[C]	[Dm]	[C]	[Dm]	[C]	[Dm]	[C]
E		3 3	0 1 3 0	3	1 1 0 0			
C	0 0						2 2 0	
G								

A	[Dm]	[C]	[Dm]	[C]	[Dm]	[C]	[Dm]	[C]
E		3 3	0 1 3 0	3		0		
C	0 0				2 2		2 2	
G								

Verse 1: [Dm] [C] [Dm] [C] [Dm] [C] [Dm] [C]

Line 1 ▮ Now and then I think of when we were together

[Dm] [C] [Dm] [C] [Dm] [C] [Dm] [C]

2 ▮ Like when you said you felt so happy you could die

[Dm] [C] [Dm] [C]

3 ▮ I told myself that you were right for me

[Dm] [C] [Dm] [C]

4 ▮ But felt so lonely in your comp--a--ny

[Dm] [C] [Dm] [C] [Dm] [C] [Dm] [C]

5 ▮ But that was love and it's an ache I still remember

Riff #2

A	[Dm]	[C]	[Dm]	[C]	[Dm]	[C]	[Dm]	[C]
E	0		3 0		3		0	
C					2		2	
G								

A	[Dm]	[C]	[Dm]	[C]	[Dm]	[C]	[Dm]	[C]
E	0		3 0		3			
C					2 2			
G								

Verse 2: [Dm] [C] [Dm] [C] [Dm] [C] [Dm] [C]

6 ▮ You could get addicted to a certain kind of sadness

[Dm] [C] [Dm] [C] [Dm] [C] [Dm] [C]

7 ▮ Like resignation to the end always the end

[Dm] !! [Dm] [C] [Dm] [C]

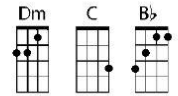
8 ▮ So when we found that we could not make sense

[Dm] !! [Dm] [C] [Dm] [C]

9 ▮ Well you said that we would still be friends

[Dm] !! [Dm] [C] [Dm] [C] [Dm] [C] [Dm] (drag) [Dm] (drag)

10 ▮ But I'll admit that I was glad that it was over 34 1 (drag) 3 (drag)



Chorus 1: [Dm] [C] [Bb] [C]

Line 11 ▮ But you didn't have to cut me off

[Dm] [C] [Bb] [C] [Dm]

12 ▮ Make out like it never happened and that we were nothing

[C] [Bb] [C]

13 And I don't even need your love

[Dm] [C] [Bb] [C]

14 But you treat me like a stranger and it feels so rough

[Dm] [C] [Bb] [C]

15 ▮ No you didn't have to stoop so low

[Dm] [C] [Bb] [C] [Dm]

16 ▮ Have your friends collect your records and then change your number

[C] [Bb] [C]

17 Guess that I don't need that though

* Riff # 1

Post-Chorus 1: [Dm] [C] [Bb] [C] [Dm] [C] [Bb] [C]

18 Now you're just somebody that I used to know, *(I used to know)*

[Dm] [C] [Bb] [C] [Dm] [C] [Bb] [C]

19 Now you're just somebody that I used to know, *(I used to know)*

[Dm] [C] [Bb] [C] [Dm] [C] [Dm] [C]

20 Now you're just somebody that I used to know

Riff #2

	[Dm]	[C]	[Dm]	[C]	[Dm]	[C]	[Dm]	[C]
A	0		3	0	3		0	
E								
C					2		2	
G								
A	0		3	0	3			
E								
C					2	2		
G								

Verse 3: [Dm] [C] [Dm] [C] [Dm] [C] [Dm] [C]

21 ▮ Now and then I think of all the times you screwed me over

[Dm] [C] [Dm] [C] [Dm] [C] [Dm] [C]

22 But had me believin' it was always something that I'd done

[Bb] [C] [Bb] [C]

Bridge: 23 But I don't wanna live that way - reading into every word you say

Strum # 4
Harmony #1

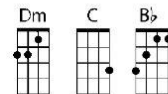
[Bb] [C]

24 You said that you could let it go

[Bb]

[C!] / *(let it ring)*

25 And I wouldn't catch you hung up on somebody that you used to know



Chorus 2: [Dm] [C] [Bb] [C]

Harmonies # 2 Line 26

But you didn't have to cut me off

[Dm] [C] [Bb] [C] [Dm]

27 Make out like it never happened and that we were nothing

[C] [Bb] [C]

28 And I don't even need your love

[Dm] [C] [Bb] [C]

29 But you treat me like a stranger and it feels so rough

[Dm] [C] [Bb] [C]

30 No you didn't have to stoop so low

[Dm] [C] [Bb] [C] [Dm]

31 Have your friends collect your records and then change your number

[C] [Bb] [C]

32 Guess that I don't need that though

[Dm] [C] [Bb] [C]

33 Now you're just somebody that I used to know

Post-Chorus 2: *Riff #1* * [Dm] [C] [Bb] [C]

Harmony #3

34 Somebody, (I used to know)

[Dm] [C] [Bb] [C]

35 Now you're just somebody that I used to know

[Dm] [C] [Bb] [C]

36 Somebody, (I used to know)

[Dm] [C] [Bb] [C]

37 Now you're just somebody that I used to know

End: *Riff #1* * [Dm] [C] [Bb] [C] [Dm] [C] [Bb] [C]

38 Somebody, (I used to know) That I used to know

[Dm] [C] [Bb] [C] [Dm] [C] [Bb] [C] [Dm] (End)

39 I used to know Some body--yy---y {C2}
Pick

Riff #1 *

	[Dm]	[C]	[Dm]	[C]	[Dm]	[C]	[Dm]	[C]
A	-----	-----	0 1 3 0	-----	-----	-----	-----	-----
E	-----	3 3	-----	3	-----	1 1 0 0	-----	-----
C	-0 -0	-----	-----	-----	-----	-----	2 2 0	-----
G	-----	-----	-----	-----	-----	-----	-----	-----

	[Dm]	[C]	[Dm]	[C]	[Dm]	[C]	[Dm]	[C]
A	-----	-----	0 1 3 0	-----	-----	-----	-----	-----
E	-----	3 3	-----	3	-----	0	-----	-----
C	-0 -0	-----	-----	-----	-----	2 2	-----	2 2
G	-----	-----	-----	-----	-----	-----	-----	-----

Guide for Playing and Singing Somebody That I Used to Know by Gotye

Vocals

Verse 1 - melody only

Verse 2 - melody only

Chorus 1 - melody only

Post-Chorus 1 - echo response where underlined - Lines 18 and 19

Verse 3 - melody only

Bridge - Harmony # 1 - Lines 23 and 24

A [- 1 1 1 - 1 - 1 1 - 3 - 3 - - 1 - 1 1 1 1 - 1 - 1 - 3 - 3 - - 1 - 1 - 1 - 1 - 1 - 1 3 3
 "But I don't wanna live that way - Reading into every word you say - You said that you could let it go"

Chorus 2 - Harmonies # 2 - using "Ahhs" - Starting Line 26 through 32

Part A

A [- 0 -----
 E [- 3 -----
 C [- 1 -----
 G [- Ahh - Ahh - Ahh
 But you didn't have to cut me off

A [- ----- 0
 E [- 1 - 0 - 1 -----
 C [- -----
 G [- Ahh - Ahh - Ahh - Ahh
 Make out like it never happened and that we were nothing

A [- -----
 E [- 3 1 -----
 C [- -----
 G [- Ahh - Ahh
 And I don't even need your love

A [- -----
 E [- 1 0 -----
 C [- -----
 G [- Ahh - Ahh - Ahh
 But you treat me like a stranger and it feels so rough

A [- 0 -----
 E [- 3 -----
 C [- 1 -----
 G [- Ahh - Ahh - Ahh
 No you didn't have to stoop so low

A [- ----- 0
 E [- 1 - 0 - 1 -----
 C [- -----
 G [- Ahh - Ahh - Ahh - Ahh
 Have your friends collect your records and then change your number

A [- -----
 E [- 3 1 -----
 C [- -----
 G [- Ahh - Ahh
 Guess that I don't need that though

Part B

A [- 3 - 1 ----- 0
 E [- -----
 C [- -----
 G [- Ahh - Ahh - Ahh
 But you didn't have to cut me off

A [- 0 ----- 3
 E [- 3 -----
 C [- -----
 G [- Ahh - Ahh - Ahh - Ahh
 Make out like it never happened and that we were nothing

A [- 1 ----- 0
 E [- -----
 C [- -----
 G [- Ahh - Ahh
 And I don't even need your love

A [- ----- 0
 E [- ----- 3 1
 C [- -----
 G [- Ahh - Ahh - Ahh
 But you treat me like a stranger and it feels so rough

A [- 3 - 1 ----- 0
 E [- -----
 C [- -----
 G [- Ahh - Ahh - Ahh
 No you didn't have to stoop so low

A [- 0 ----- 0 ----- 3
 E [- ----- 3 -----
 C [- -----
 G [- Ahh - Ahh - Ahh - Ahh
 Have your friends collect your records and then change your number

A [- 1 ----- 0
 E [- -----
 C [- -----
 G [- Ahh - Ahh
 Guess that I don't need that though

Post-Chorus 2 and End - Harmony # 3 - Starting on Line 34 through 39

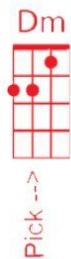
A [- 1 1 - 3 3 ----- 1 1 1 - 0 -----
 E [- ----- 3 -----
 C [- -----
 G [- -----
 "I used to know" "That I used to know"

Chords and Counts - 3 chords of Dm, C, and Bb. Throughout the song, each chord receives 2 counts until the Bridge where the Bb and C chords receive 4 counts each.

Strumming the Verses

Option 1

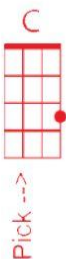
Shape the chord as shown but pick C string



Strum down once



Shape the chord as shown but pick C string



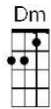
Strum down once or up down



Option 2



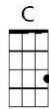
Skip



Strum Down



Skip



Strum Down *(Can also strum down up down on C)*

Option 3

The technique to get the staccato notes is to lightly put your finger back down on the second fret after picking the open C string. Try to not let a hammer on occur.

Verse 2 - Lines 8, 9, and 10

[Dm] !! = two quick down strums - mute 2nd strum. Don't strum the rest of the line.

Line 10 = **notations in blue** = counts

Strumming the Bridge

[Bb] But I don't wanna [C] live that way
 [Bb] Reading into every [C] word you say
 [Bb] You said that you could [C] let it go
 And I [Bb] wouldn't catch you hung up on some[C!]body that you used to know

4| d u d u d u d u |
 1 + 2 + 3 + 4 +

Riffs

Riff # 1

Dm C Dm C Dm C Dm C

mp

0 0 3 3 0 1 3 0 3 1 1 0 0 2 2 0

Dm C Dm C Dm C Dm C Xylophone run

0 0 3 3 0 1 3 0 3 2 2 0 2 2

Riff # 2

Dm C Dm C Dm C Dm C

0 3 0 3 2 0 2

Dm C Dm C Dm C Dm C

0 3 0 3 2 2