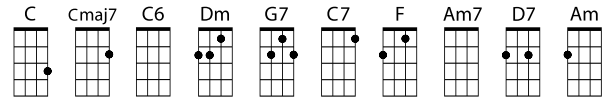


Getting to Know You - Rodgers and Hammerstein



Intro: [C] // [Cmaj7] // [C6] // [Cmaj7] // [C] // [Cmaj7] // [C6] // [Cmaj7] //

Verse 1: Getting to [C] know [Cmaj7] you,
[C6] Getting to know [Cmaj7] all a[Dm]bout [G7] you. [Dm]
[G7] Getting to [Dm] like [G7] you,
[Dm] Getting to hope [G7] you like [C] //// me. [Dm] // [G7] //
Getting to [C] know [Cmaj7] you,
[C6] Putting it my [C7] way but [F] nicely.
You are pre[Am7]cisely, [D7!] my cup of [Dm] //// tea. [G7] ////
(2nd time take 2nd ending)

Verse 2: Getting to [C] know [Cmaj7] you,
[C6] Getting to [Cmaj7] feel free and [Dm] ea[G7]sy. [Dm]
[G7] When I am [Dm] with [G7] you,
[Dm] Getting to to know [G7] what to [C] say [C7].
Haven't you [F] noticed,
[G7] Suddenly I 'm bright and [C] breezy,
[F] Because of [C] all [Am] the [Dm] beautiful and [G7] new
[C] Things I'm [Am] learning about you
[Dm]//// Day [G7]//// by [C]// day.
[Cmaj7] // [C6] // [Cmaj7] // [Dm] // [G7] //// *(Repeat from Verse 1)*

Second Ending: Getting to [C] know [Cmaj7] you,
[C6] Getting to [Cmaj7] feel free and [Dm] ea[G7]sy. [Dm]
[G7] When I am [Dm] with [G7] you,
[Dm] Getting to to know [G7] what to [C] say [C7].
Haven't you [F] noticed,
[G7] Suddenly I 'm bright and [C] breezy,
[F] Because of [C] all [Am] the [Dm] beautiful and [G7] new
[C] Things I'm [Am] learning about you
[Dm!] Day [G7!] by [C] // day.
[Cmaj7] // [C6] // [Cmaj7] // [Dm] // [G7] // [C] / [F] / [C] /