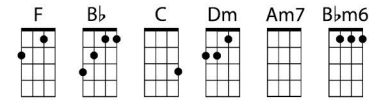




Do You Love Me - The Contours



Vocal
Note



Intro: ~ [C] // // // //

Rest	[C]	2	&	3	&	4	&
	Up	Down	Up	Down	Up	Do	You

~ = rest

! = one quick strum

[NC] = no chord

Do you [F] love me? (I can [Bb] really [C] move)

Do you [F] love me? (I'm [Bb] in the [C] groove)

Now do you [F] love me? ([Bb] Do you [C] love me?)

[Bb] Now that [Bbm6] I can [C] dan [C] aa [C] aa [C!] ance!

[NC] Watch me now, hey!

Oh [F] (work, work), ah [Bb] work it out [C] baby

[F] (Work, work), well you're [Bb] drivin' me [C] crazy

[F] (Work, work), with just a [Bb] little bit of [C] soul now

[F!] Work ~ [C] // // // //

I can [F] mash potato (I can [Bb] mash po[C]tato)

And I can [F] do the twist (I can [Bb] do the [C] twist)

Now [F] tell me baby ([Bb] tell me [C] baby)

Do you [F] like it like this? ([Bb] Like it like [C] this)

[C] Tell me [C] tell me [C] tell me [C!] [C] // //

Do you [F] love me? ([Bb] Do you [C] love me?)

Now do you [F] love me? ([Bb] Do you [C] love me)

Now do you [F] love me? ([Bb] Do you [C] love me)

[Bb] Now that [Bbm6] I can [C] dan [C] aa [C] aa [C!] ance!

[NC] Watch me now!

Oh [F] (work, work), ah [Bb] shake it up [C] shake it up

[F] (Work, work) ah [Bb] shake it shake it [C] now

[F] (Work, work) ah [Bb] little bit of [C] soul now

[F!] (Work) ~ [C] // // // //

[F] (Work, work), ah [Bb] shake it shake it [C] baby

[F] (Work, work), ah you're [Bb] drivin' me [C] crazy

[F] (Work, work) ha [Bb] don't get [C] lazy

[F!] (Work) ~ [C] // // // //

Repeat gray area then to Outro

Outro: Oh [F] (work, work), ah [Bb] shake it shake it [C] baby

[F] (Work, work), ah you're [Bb] drivin' me [C] crazy

[F] (Work, work) ha [Bb] don't get [C] lazy

[F] Work ~ [C] // // // // [F]/